

Where To Look

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Volume 21

Warburg College, Waverly, Iowa, Saturday, March 24, 1956

Number 24

Music Fest Here Today

Warburg College is hosting the music groups of 15 Northeast Iowa high schools participating in a High School Music Festival and Clinic today.

According to Ernest Hagen, coordinator, both vocal and instrumental musicians are taking part in the festival which began at 9 a.m. Included in the instrumental section of the festival are woodwind, brass, percussion and string instruments. Clinics for the instrumentalists are being held in Old Main and in Knights Gymnasium.

Soloists and small and large ensembles, which are included in the vocal section of the festival, are also meeting in Old Main.

Dr. Edwin Neumann, director of the Warburg Choir, Myron E. Rued, head of vocal music at ISHC, and Ernest Hagen, director of the Warburg band, and the critic judges.

Also acting as judges are Miss Mary Ann, Miss Mary Ann, and Robert Larson, all of the Warburg vocal staff. Dr. Edward Kertz will act as string judge.

Senators Weigh Arguments About Outfly, Swing Show

Debate occupied the Student Senate's time Monday night as senators aired opinions on everything from Outfly to Swing Show.

Also included in the takeitover were reports from the welfare and elections committees, discussion on next year's campus Community Chest and condition of the Senate office.

Reporting on the Swing Show, junior Senator Ed Schneider, Iowa, recommended continuation of the annual variety show which was dropped this year due to rehearsal conflict with semester exams.

Altman

Possible Solutions

In the ensuing discussion, the question was raised as to whether either Warburg Flyers or Alpha Psi Omega would be willing to produce it instead of the Senate. Outfly, however, was recommended for charges and comments. It was pointed out that the annual tradition is in danger due to student shush. In the lengthy debate that followed, suggestions including that it should be postponed until May and be left to the Outfly committee to make the decision regarding the day.

Faculty at Fault

Regarding the question as to who had gotten Outfly started last spring, Junior Senator Don Altman, last year's Outfly chairman, charged that it wasn't the students who forced it so early, but that the faculty was at the bottom of the early Outfly last year.

Debate on the campus chest centered around whether the chairman should be elected in the fall or the preceding spring. Further committee study was recommended for this question.

Weather Hampers Progress On FAB

Though workmen have been hampered because of the late arrival of spring, progress is continuing on the Fine Arts Building.

The contractor has predicted completion of the building by mid-July. The roof will be completed on the choral and band rooms, and workmen have begun pouring concrete for the second floor. Plans call for the raising of doors in the new structure next week.

The Warburg Trumpeter

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

NOW upon the first day of the week, very early in the morning, the sun came into the suphliche, bringing the space which had prepared, and certain others with it.

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9 And then the sun had away from the suphliche, and the sun had away from the suphliche.

10 It was Mary and Joanna, and Mary the mother of James, and other women that were with them, which told these things unto the apostles.

11 And then the sun had away from the suphliche, and the sun had away from the suphliche.

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Mozarteum Concert To Be Here April 10

By Marsha Arhert

A festival of Mozart's music will be presented by the Mozarteum Orchestra of Salzburg, Austria, Tuesday, April 10, at 8 p.m. in Knights Gymnasium. The concert will complete the 1955-56 Artist Series.

Conducted by Ernest Maerzendorfer, 34-year-old Austrian, the symphony will commemorate the 200th anniversary of Mozart's birth. Maerzendorfer studied at the Mozarteum in Salzburg and has had an enviable career in Europe and South America.

Three of the world's leading Mozart interpreters will appear with the orchestra. They are the celebrated soprano Mrs. Emmy Loose, baritone Carl Ralph Herbst and bassoonist Rudolf Kiepke.

Founded in 1841

Founded in 1841, the orchestra came into existence 50 years after Mozart's death. A conservatory, the Mozarteum, was created as a place where Mozart's music could be studied.

The orchestra was a permanent institution of Salzburg until 1922 and delighted thousands of visitors at the annual renowned Salzburg Festival. In that year the symphony first went on a foreign tour.

From the very first concert in Prague, the Mozarteum Orchestra has generated in its tour performances a special excitement and a heightening of the love and admiration that belong to Mozart.

Ernest Maerzendorfer, conductor, has led performances at the Vienna State Opera, and in 1946 he guested with the Vienna Symphonic, conducting European premieres of Stravinsky's works.

Look Over Closs in '51

In 1951 he took over the conducting class at the Mozarteum. After several guest dates with the Mozarteum Orchestra, he was offered the music directorship in 1953.

Ernst Maerzendorfer . . . conductor.

Mrs. Loose, soprano star of the Vienna State Opera, will accompany the Salzburg orchestra on its first American tour. She is recognized as being the outstanding beauty and technique seldom heard in music circles today.

Baritone soloist Carl Herbst is a specialist in his field, while Kiepke is a noted Austrian instrumentalist.

The orchestra, conductor and soloists have been highly praised in the past. The orchestra, conductor and soloists have been highly praised in the past. The orchestra, conductor and soloists have been highly praised in the past.

No News Good News

No news is good news, so there'll be good news from the TRUMPETER for the next three weeks with April 14 scheduled for the next publication date. Vacation officially begins at 12 noon Thursday and ends at 8 a.m. Monday April 9.

SUPPLEMENTING CLASSROOM EDUCATION

Volmer House Explores Vacation

By Bill Melvin

"Wake up," someone said. "The sun is coming up." Four ruffled figures rose within the car and gazed on the grandeur of the sun rising over the South Dakota badlands. It was a breathtaking experience, an unforgettable moment to file in the treasure chest of memories.

The sunrise came on a Saturday morning and the five travelers were Volmer House students who had left Waverly late Friday afternoon and were in the car all night to reach their destination.

These five students were some of the best of the five travelers who called the Volmer Explorers club which has adopted the European style of wide-spread traveling is an important supplement to classroom education.

VEG Began in 1954

Founding of the members of Volmer House, the VEG has been in existence since the fall semester of 1954. It was conceived on the return leg of a weekend trip to Chicago.

Thus far six major trips have been taken by the club: North Dakota, Black Hills-Wyoming, Rocky Mountain National Park.



Volmer Explorers

CHARTING FUTURE TRIPS are Volmerites Jon Tehven, John Bertend, Bill Melvin, Don Kleppig, Bob Kreeger, Bob Leslie, Ren Korfmeier and Bob Blumh.

Denver, Florida-New Orleans taken during spring vacations and two Duluth-Canada trips. All in all, 22 states and one foreign country have been visited.

People ask me, said Korfmeier, "How can you afford to make such trips and still meet your college expenses? You must all be rich."

On the contrary, however, the VEG member has no more extra money than the average Warburg student, but he budgets his money with foresight in regards to coming trips.

The share-and-sharealike system is our benefactor," said Bertend. "Our typical weekend trip

expenses rarely run as high as \$10 per person, and even last year's Florida trip cost only \$50 each. Most of the fellows managed this on income tax returns.

And the wonderful people they meet. Not one of the Volmerites will forget the wonderful Danish lady who owned the roadside restaurant that they visited near Elgin, Ill. and how her husband, a very old and good humor brightened a tiresome final stretch home to Waverly.

Nor will they forget the drawing service station attendant with the cowboy hat in Alaska, Mont. Dan's Jerry who owned the truck spare tire place on a long way in the trunk.

Neumann, Mackey Rites Set April 7 At Harvard

Dr. Edwin J. Neumann, former Warburg student and Waverly resident and Miss Mary Mackey of Newton Center, Mass., will be married at 2 p.m. Saturday April 7 in the Appleton Chapel of Harvard Memorial Church, Cambridge Mass.

Dr. Neumann is the son of Dr. G. J. Neumann, head of the Warburg English Department.

Miss Mackey was a member of the staff of the American Embassy in Beirut, Lebanon, from 1952 to 1954, where she became acquainted with Neumann while at a post office employed by Harvard University.

Dr. Neumann was an instructor at the newly opened University of Beirut from June of 1951 to 1954. He was also chairman of the English Department from 1953 to 1954. Neumann has joined the United States Information Agency and is at present taking a two-month orientation course in Washington, D.C.

Seegers Presents 225 More Books

Dr. Walter Seegers, professor of physics at Wayne University, Detroit, has presented the Warburg College Library with 15 sets of the classic Tolkien, some 225 volumes. This is his second gift within the last few weeks.

The books contain the works of Dickens, Shakespeare, Wordsworth, Irving, Thoreau, George Eliot and several others of literary note. Most of the books have gold-embossed bindings with calkalin backs.

Don't Lose Friday

The motor grows, slowly coasts itself into a whirling monotone, and for the first time in quite awhile you can sit back, relax and push thoughts of school to the farthestmost reaches of the mind. But wait. "I knew I'd forget something." —those immortal words echo throughout the car, and already the prospect of a flawless vacation is squelched.

As the college eases its doors shut next Thursday afternoon, students will be busily engaged in stuffing those last items into the already over-stuffed suitcases, and by the time Friday rolls around, most of them will be arriving at their destinations or still traveling in pursuit of them. By the time Friday dawns, many will have that bedraggled, hangdog look.

Absent from the weary minds of many individuals will be the fact that this Friday is not just another Friday. It will be Good Friday. And before it's too late, you may find yourself muttering, "I knew I'd forget something."

For most of us this coming week will be one packed with apprehension. Term papers are due. Music tours will be getting underway in a few days. Countless tasks must be done.

And after all the tasks have been completed and everyone is speeding toward his destination, many of us are apt to have forgotten the most significant event in human history — the crucifixion of Jesus Christ. It was on Good Friday that the Savior was led up Calvary Hill and crucified.

Good Friday should be reminiscent of the sacrifice of Golgotha. Don't let the din of the motor or thoughts of a lackadaisical vacation force you to say afterwards, "I knew I'd forget something."

Good Friday is more than something.

Lent Season For Giving

A stimulating editorial about Lent recently appeared in a city newspaper, the St. Petersburg Times, (Fla.). A portion of it comes to us through the Palestine Federation News, monthly (except August) pamphlet published by the Holy Land Christian Approach Mission.

"Just what is Lent all about? A religious leader recently said to the average person, Lent is 'a series of negative rituals to be observed.' Don't drink, don't dance, don't go to shows, don't eat meat."

"Certainly this 40-day period before Easter should mean more than that to the millions of Christians who observe Lent. More and more, church leaders in the U.S. are coming to the conclusion that this should be a season, not of giving up but of GIVING."

"A group of young churchgoers in a Pennsylvania farm area are following this. Recognizing that the 'sacrifice' of such things as candy, movies, coffee was a pretty beggary, these young people decided to give things that really matter—time, blood, money, energy. They have blood to shed. Their time is help to the needy, to the handicapped by illness. Money to their church missions. And energy toward solving the problems of spiritual growth which the Lenten season urges of us."

"TO THE INEVITABLE QUESTION 'What can I do?' conscience might answer:

"Give up excesses in your business life, in your political attitudes, in your family relationships. In all these things seek to 'put off the old man' and claim to be the new things of life."

"Give up hatred and give love."

"Give up envy and criticism and give friendship and understanding."

"Give up anger and give patience."

"Through such positive action, the Season of the Cross can be, come a blessing to each man, not just for 40 days, but for eternity."

A PENNY FOR YOUR THOUGHTS

Mysterious Little Lady About Campus Gives Wartburg Family Canine Flavor

By Ed Scholay

Penny Engebrecht is a mysterious lady who has been a member of the Wartburg College family for eight long years in a canine life.

Penny is mysterious because she is of mysterious origin, being half cocker spaniel and half of mystic unknown through inheritance. Penny is a lady because her friends and acquaintances will tell you.

"Uncle" Herb Engebrecht, college vice president, is Penny's owner, in reality, but he would not admit that. He is as much a part of Wartburg as Old Main or Chapel and Nicholas. Indeed, Penny is not liable for comment on this. The fact that she is engaged in the time in pursuing her best friend, Jennifer Ben Bussing, as he went about his daily routine.

Like most ladies, Penny has many habits and personal likes and dislikes. She is gentle and soft-spoken to those fortunate few when she comes to friends. She is very outspoken in her attempts to tell others, who happen to venture too near the Engebrecht home across from Luther Hall, that she dislikes their presence very much. Since she is a good deal older and her eyesight is failing, often comes those whom she knows and who knows, however. Friends take care!

On bright sunny days when the weather warms, especially in late spring or summer, Penny's wonder form can be seen jolting languidly about the front lawn of Luther Hall and the Engebrecht residences. A passing pedestrian usually becomes aware that Penny's bark is much more than her bite but he is too busy to notice. Penny is really a pacifist and she is a growing old and her teeth are beginning to fall out.

By her various activities, which include going for walks with the Hiltners on summer occasions, to visits to Wagner, Andrews and points beyond with Ben Bussing, Engebrecht, continuous campus cutting to visit points of interest at Wartburg and a habit of being watched for the whole college. Penny is proving herself worthy of being a member of the Wartburg Family.

College life seems to agree with Penny, according to Uncle Herb, as he says, "She's never been sick a day, so far as I know. She was hit by a car



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Wartburg's Week

Saturday, March 24

8:00 p.m.—Chapel, Little Theater

All Day—Hill School Musical

Sunday, March 25

8 a.m.—Prayer Worship, St. Paul's

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Knights Gymnasium

Thursday, April 1

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Singers, Band Go Over Final Notes Before Tours



—Photo By Wayne Krasner

NO. 3: 'MIGHTY FORTRESS'

Spirit Of Reformation Lives In Luther's Battle Hymn

This is the final in a series of TRUMPET articles, printed during Lent, on the history of some of the church's well-known hymns.

By Iva Forsberg
Taking its title and spirit from Psalm 46: "God is our refuge and strength," Martin Luther's hymn, "A Mighty Fortress is Our God,"

threw out all his trust in his Savior, Jesus Christ.

The third verse, which starts out "Who devils all the world should fill," gives evidence of Luther's early training in the medieval concept of the existence of devils and witches on the earth. "This world's prince" is of course Satan himself, the "one little nut" which "Gott throws him" is "The Name that is above every name," Phil. 2:9-10.

In verse four Luther declares that no one can destroy the work of God. "His good gifts and Spirit are 'love, joy, peace, longanimity, kindness, goodness, faithfulness, meekness, self-control,'" Gal. 5:22. Earthly things cannot be compared with these precious treasures. The Kingdom of God shall never end.

So great is the uplifting and sustaining power of the faith displayed in this hymn that Protestants have sung it on their way into exile and martyrs have sung it at their death. "A Mighty Fortress" has had a part in countless celebrations commemorating the men and events of the Reformation.

Its first line is engraved on the base of Luther's monument at Wittenberg. "A Mighty Fortress is Our God, A Trusty Shield and Weapon!" This is an imperishable hymn. It is not polished and artistically wrought, but is rugged and strong like Luther himself.



has become a universal treasure. This hymn, written at Coburg in 1529, was Luther's call to battle in one of the great crises of the Reformation. The Emperor, who had previously been busy in other affairs, suddenly turned his attention to suppressing the Lutheran. It was during this dark hour that Luther penned "A Mighty Fortress is Our God," which has been called the battle hymn of the Reformation.

The "old bitter foe" Luther refers to was primarily the devil, but who was now incarnate in the Pope and the Holy Roman Emperor. Against this tripartite Luther felt he had only one helper, God. In the second stanza Lu-

APG To Pledge 3 New Members

Alpha Phi Gamma, national honorary journalism fraternity, will accept three new members at its pledging ceremonies Sunday at 7:30 p.m. in the home of Miss Margaret Wolf, adviser.

Sister Myrna See and sophomores Marsha Arbut and Ed Schaefer are the pledges. All three are TRUMPET reporters and have been active in the journalism program at Wartburg.

Wainscott To Seminar For Lutheran Students

Cy Wainscott, junior, will attend the Washington Seminar for Lutheran Students at Washington, D.C., March 25-28, according to college chaplain, the Rev. Edwin Schick.

Sponsored by the National Lutheran Council and the Lutheran Church—Missouri Synod, purpose of the Seminar is to give Lutheran students in this country firsthand information about the workings of the national government.

Wainscott was picked by the student body president and vice president and approved by the college chaplain. The trip is financed through the college Spiritual Promotion Fund.

Chi Rho Banquet Tomorrow In Caf

Annual Chi Rho Fellowship Banquet will be held tomorrow in the college cafeteria at 6 p.m.

Sister George Vander Schaaf is banquet chairman. Other committee members are seniors Wilbur McKinley, program; Wayne Landgrebe, ticket sales; and freshmen Ed Schaefer, advertising.

Junior Milton Orr is master of ceremonies, and Elmer Windhorn, senior, is the song leader. Members of Phi Beta will be the waitresses at the banquet.

One hundred thirty people are expected to be served at the banquet. Complimentary tickets have been presented to Dr. and Mrs. C. H. Becker; honorary members Dr. and Mrs. John Hillier and Dr. and Mrs. A. E. Haeffner; and advisors the Rev. and Mrs. Walter Tilmann and the Rev. and Mrs. Karl Schmidt.



Use sure way to increase your popularity around Wartburg College is to be first at the treasurer's office when you buy your tickets for concerts or Athletic Series. The first three people in line for the Crew Cats concert ended up buying 60 tickets.

Last Night For 'Hedda Gabler'
An interesting thing about Courtesy Week is that people who have been consistently courteous all year are finally being appreciated.

Last Night For 'Hedda Gabler'
Junior Cy Wainscott felt hurt that he was not mentioned in last week's feature story about the mail service. He feels that surely there is some kind of record in getting five bills and two Oppie cards in one day.

Last Night For 'Hedda Gabler'
The Wartburg basketball scores that go into the 60's, 90's and 100's are a far cry from the games of twenty years ago. Here are a few: Wartburg 41, Central 36; Upper Iowa 40, Wartburg 23; Wartburg 41, Ellsworth (Ellsworth) 31; Wartburg 46, Independent 16.

Last Night For 'Hedda Gabler'
The way Spring looks at the present time this will probably be the first year in Wartburg's history that snowball fighting will be one of the scheduled activities for the Spring Open.

Wolff Article Printed

An article by Miss Margaret Wolff, English Department, appeared in the March issue of the Iowa English Bulletin published by the Iowa Association of Teachers of English.



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WITH VINE LEAVES IN THEIR HAIR

Players Triumph in 'Gabler'

By Myrna See

Vibrations from the impact of Henrik Ibsen's reforming evening's pleased first night audience of "Hedda Gabler."

Powerful as it still is, Ibsen's stark tragedy must have bruised society when it hit his turn of the century era of almost emancipated women.

Nearly 75 persons watched the drama of Hedda Gabler's strange personality unfold on the Little Theater stage, enhanced by a set designed by director Charles Dickson.

Despite a tendency toward a mechanical gallop and anticipation of each other's lines, the capable and venturesome cast ended at the end of the play "with vine leaves in their hair," in no Hedda's own expression, for triumph and nobility.

Final Show Tonight
Tonight's final performance at 8:15 should show what polish and gentleness were lacking on opening night.

Senior Shirley Gross rose to acclaim in the tremendous task of revealing the enigmatic character of Hedda herself. She cleverly presents the terrible freedom and treason which alternate in this woman. Cold, calculating, but covetous, Hedda pores into the brave world of men, restrained from entering by a ghost of respectability standing on her skirt's edge.

Like arrows pointing to the central figure of Hedda are other Ibsen characters. Don Oberdorfer,

SCHEMING HEDDA Gabler (Shirley Gross) attempts to "risk Mrs. Elvsted (Jean Strudhoff) into confiding in her.

Junior, endears himself with the maniacs of Hedda's stuffy, staid husband, George Tesman, his animation sharply contrasts with Hedda's cold boredom. Unperceptive to the end, his inadequate reaction to the height of tragedy is almost comical.

Somewhat exuberantly, sophomore dance Dave Saragallo portrays Tesman's dainty aunt, as self-sacrificing as Hedda is selfish.

Strudhoff Strong
Strong in her femininity is Mrs. Elvsted, who acted by Jean Strudhoff, sophomore. Much less clever than Hedda, she nevertheless succeeds in accomplishing two of Hedda's unfulfilled desires: dating to do as she pleases and exer-

cising control over the life of a man.

Sophomore Ronald Keyfman's portrayal of the stony respectability of Judge Brack, Hedda's mind controller. The fellow genius of sophomore Bob Lodo with occasional sparks of inspiration. Freshman Pat Olsen plays Bertha, the disapproving maid, with poised adequacy.

For thoughtful audiences only, "Hedda Gabler" is the Warburg Speech Department's contribution to International Theater Month. The production fulfills the call to contribute to the understanding of universal problems facing nations and individuals today.

Luther College Students To Present 'Afraid In The Dark' At Convo Tuesday

"Afraid in the Dark," a one-act play to be presented by students of Luther College, Decorah, will be given next Tuesday during convocation at 10 a.m. and 6:30 p.m. in the Little Theater.

Convocation is scheduled for next Thursday, according to the Rev. Edwin Schick, Convocations Committee chairman.

Music April 10

Robert Mitchell, baritone, will present his concert, "Poetry in Song," Tuesday, April 10 for convocation. Student and faculty meetings are scheduled for Thursday, April 12, at 10 a.m.

Mitchell took a two year journey around the world following his graduation from college. An advocate of music therapy, he was stationed at the University of Rochester Medical School.

He first realized the need for music among the sick when he presented extensive concerts at hospitals and institutional homes in New York City.

Concert Unusual, Popular

Highly unusual and popular describes his "Poetry in Song" recital, in which he integrates the fields of music and literature.

Mitchell comes well equipped to present this concert. In addition to his musical training, he holds his M. A. in American Literature from Columbia University and has six years experience of teaching English at New York University.



Robert Mitchell, "Poetry in Song"

REGISTER AFTERWARDS

Reservations for rooms in men's fraternities have been scheduled for the week following spring convocation. Dean of Students Ernest Oppenheimer hopes that most of the men will know by that time if they plan to return to Wartburg.

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THE TRUMPET RECOMMENDS

Eternal Story Of Last Days Presented In Modern Light

By Ed Schaeley

"Christ Speaks from the Cross" with a modern look and understanding in a new religious book club volume by Gardner M. Day, an American writer.

The eternal story of the last days of Christ, the man, and the glory of Easter morning are portrayed again in an interesting and pain-spoken account by Day. The pattern of the seven last words of Christ is followed with an emphasis placed upon the human reactions of those who knew and loved Jesus and His enemies.

The cross stands at the crossroad in the Gospel of Christianity. It represents both past and present, and it symbolizes success and failure. All of the emotions of the time are brought to a head in this one seemingly insignificant event, the crucifixion of a friendless man by the Romans under the influence of the Jewish mob.

The book is a slender volume, designed especially for reading during Holy Week as inspirational and meditative reading. In this attempt the author succeeds quite well. There are countless numbers of stories concerning this great event in the history of mankind, and this one does not take away from their importance, but it is worthwhile reading.

Each chapter in the book ends with prayers appropriate for meditation by the reader as he continues his vigorous journey from the time of the transcendent entry into Jerusalem to the twilight of Easter Sunday, when the victory of Christ was beginning to tell its effects upon the handful of followers and upon the world about Jerusalem.

Regarding the impact of Christ's victory, Day relates a modern story which illustrates precisely the significance of the greatest example in Christianity:

There is a beautiful story of an event that occurred on the day of the life of Sir Edward Burne-Jones, a nineteenth century painter. An invalid at the age of seventy-five, he was confined to his chair. On the day before he died, a young artist came and asked Burne-Jones with great eagerness if he might see some of his paintings.

The famous painter, after expressing to the young artist his regret that he could not take him through his studio, bade him go in by himself and look about as long as he wished. The young artist did so, and when he later returned, he said to Burne-Jones what must have been one of the most beautiful compliments of his life: "I arrived looking at your paintings, and now I am going home to begin painting."

For all readers who desire good religious reading on Easter eve, "Christ Speaks from the Cross" is not only a recent book, but an inspirational one.

Wartburg Graduate

Gets M.S. From I.S.C.

Uno Kodres, 1964 Wartburg graduate, was awarded his M.S. from Iowa State College, Ames, last Saturday. He has been serving as an assistant instructor at Iowa State, where he will continue work towards his doctorate.

Kodres majored in mathematics at Wartburg and is a former TRUMPET world affairs columnist.

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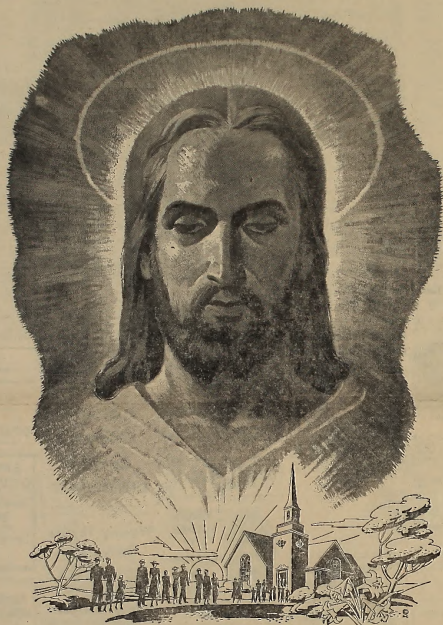
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